***T Level Industry Placement SMALL TEAM Project Briefs***

***Sustainable Fashion Accessories for a Local Cause***

***Employer brief***

**Project title:** Sustainable Fashion Accessories for a Local Cause

**Organisation:** Threads of Change CIC

**Placement contact:** Maya Shah, Creative Projects Lead

**Sector:** Craft & Design – Textiles and Fashion Maker

**Placement format:** Small team project (up to 105 hours, approx. 2–3 weeks)

***Project context***

Threads of Change is a social enterprise promoting sustainable fashion and community engagement. We are preparing a local showcase event and invite a small team of Craft & Design (Textiles and Fashion Maker) T Level students to design and produce fashion accessories using reclaimed or upcycled materials. These items will form part of the event display or be sold to support the charity.

We are seeking a small team of T Level students to work under the supervision of our Creative Projects Lead on this project. The students will be based either on our site or at an agreed provider location and will be supervised and supported directly by Maya Shah throughout the project, including regular face-to-face engagement where possible. We will provide clear tasks, guidance and check-ins, and conduct formal reviews during the placement.

***Project objectives***

* Understand sustainable fashion principles
* Develop creative accessory designs using reclaimed materials
* Prototype final designs for event showcase
* Present work visually and explain design thinking

***Team tasks & activities***

Working to the Creative Project Lead students will together:

1. Meet the employer and receive the brief
2. Research sustainable textiles and product design trends
3. Develop and test design ideas (sketching and sampling)
4. Create final products (e.g. bags, scarves, hats)
5. Prepare a short portfolio or display presentation

***Expected outputs***

* 2–3 completed accessories or sample prototypes
* Design sketchbook or annotated concept boards
* Mini portfolio or visual presentation

***Employer support***

* The Creative Projects Lead will outline how much time they will spend working face-to-face with the students, and how they can be contacted outside of this for clarification and feedback.
* Students will manage their schedule day-to-day, but will receive regular and focused support and intervention from the Creative Projects Lead.
* Where possible, the Creative Projects Lead will co-locate with students for all or a significant proportion of the project.
* Provide access to material off-cuts or reclaimed stock.
* Deliver formal feedback to students at mid-point and conclusion.
* Optionally display student work at the community event

***Provider (Tutor) brief***

***Overview***

This project enables a team of 3-5 Craft & Design T Level (Textiles and Fashion Maker specialism) students to experience a live client-led design and production task. Working to the Creative Project lead they will gain practical insights into sustainable design, prototyping and creative communication.

***Mapped performance outcomes***

* PO1 – Analyse and interpret a creative brief
* PO2 – Communicate design ideas using sketching and sampling
* PO3 – Research and test textiles, techniques and embellishment options
* PO4 – Use materials and tools to create functional fashion items
* PO5 – Evaluate final pieces for function, sustainability and aesthetics

***Suggested project timeline (3 weeks)***

* Week 1: Initial briefing, material research, early concepts
* Week 2: Design development and initial production
* Week 3: Final production, portfolio and presentation preparation

***Tutor responsibilities***

* Align learning activities with internal curriculum planning
* Oversee safe use of equipment and materials
* Support students with design, sampling and refinement
* Liaise with the employer to ensure appropriate supervision and support are in place for students

***Evidence collection***

* Sketchbooks and visual research
* Photos of processes and finished products
* Employer feedback
* Student presentations and peer evaluation